

Storytelling with Davidson Domains

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<https://lib.davidson.edu/stdomains>





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Road Map

Domains	8 mins
WordPress	8 mins
Scalar	8 mins
Omeka S	8 mins
Knight Lab Timeline JS	8 mins
Knight Lab Storymap JS	8 mins
Explore/ Set Up	10 mins
Wrap Up	2 mins



What Story do You Want to Tell?

Choose the Lens Through Which to Tell Your Story

Story Maps

Space-Based

Timeline JS

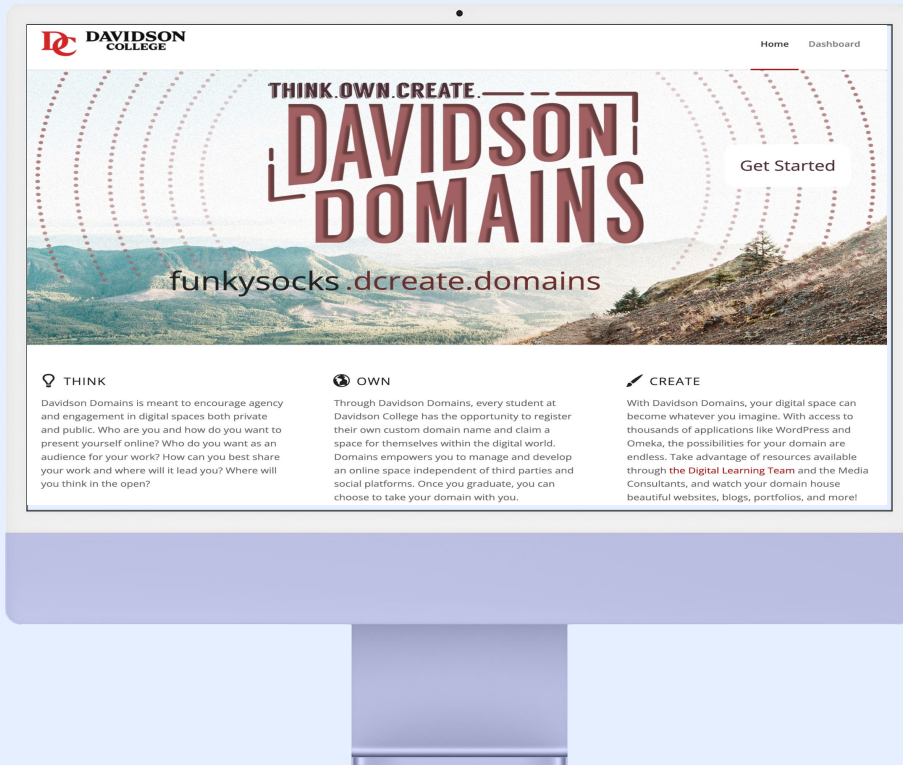
Time-Based

Omeka S

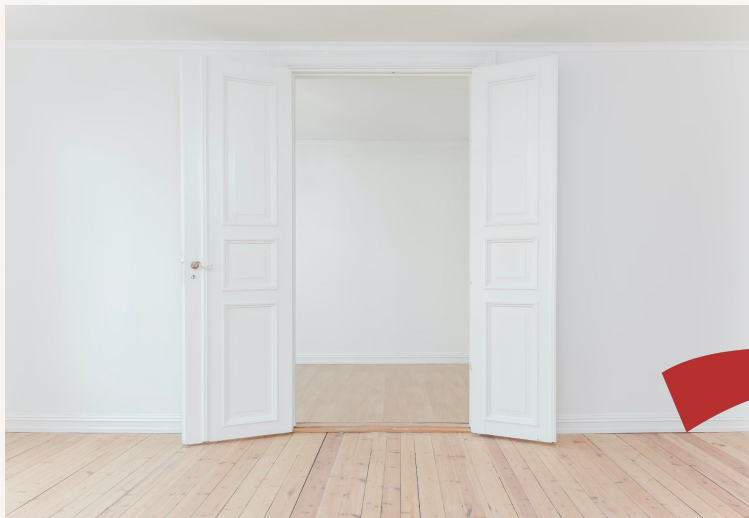
Exhibit-Based

Scalar

Text-Based



Davidson Domains




- Build your own space
- Explore digital literacies

- Experiment & play
- Keep it after you graduate

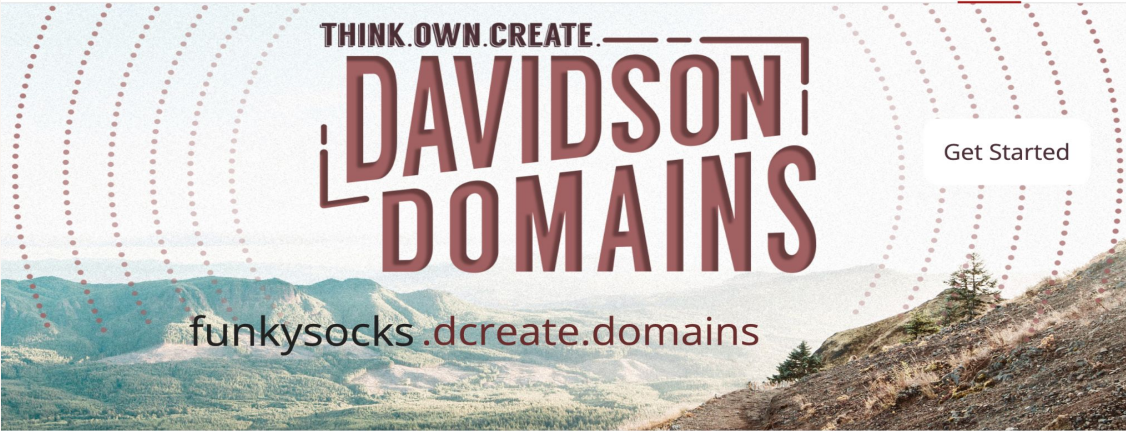
Davidson Domains Features

- You can have an **online presence**
- Access to multiple **applications**
- Ability to create multiple **subdomains**
- You own and control your **data**
- Ability to **take domain** with you after you graduate

Example

 **DAVIDSON**
COLLEGE

Home Dashboard




THINK.OWN.CREATE.


DAVIDSON DOMAINS

funkysocks.dcreate.domains


[Get Started](#)

 **THINK**

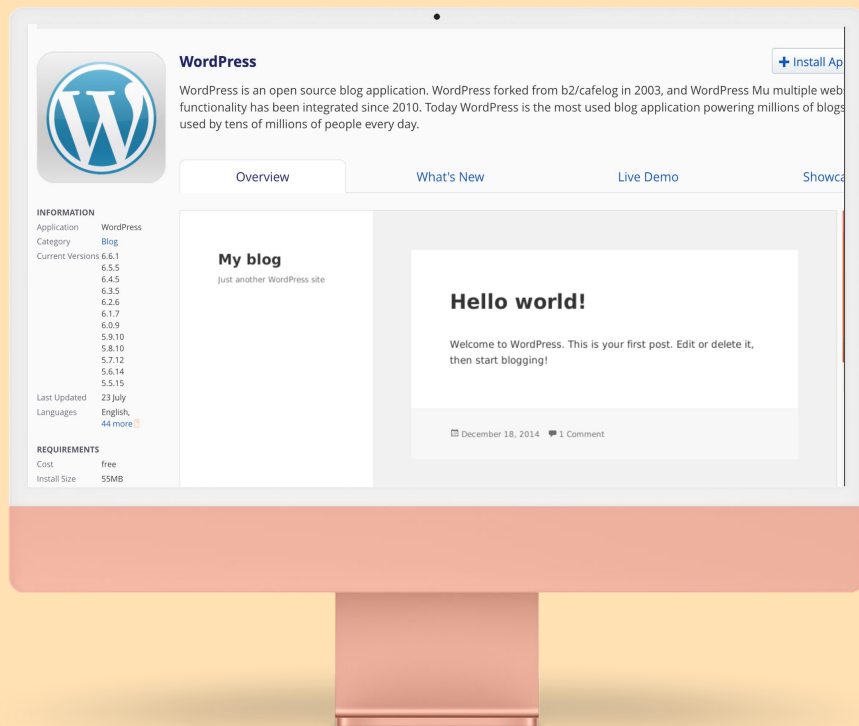
Davidson Domains is meant to encourage agency and engagement in digital spaces both private and public. Who are you and how do you want to present yourself online? Who do you want as an audience for your work? How can you best share your work and where will it lead you? Where will you think in the open?

 **OWN**

Through Davidson Domains, every student at Davidson College has the opportunity to register their own custom domain name and claim a space for themselves within the digital world. Domains empowers you to manage and develop an online space independent of third parties and social platforms. Once you graduate, you can choose to take your domain with you.

 **CREATE**

With Davidson Domains, your digital space can become whatever you imagine. With access to thousands of applications like WordPress and Omeka, the possibilities for your domain are endless. Take advantage of resources available through **the Digital Learning Team** and the Media Consultants, and watch your domain house beautiful websites, blogs, portfolios, and more!



WordPress

43%

of **all websites** are powered by WordPress
(1.98 billion total websites on the web)

Source: <https://barn2.com/blog/wordpress-market-share/>

WordPress Features

- Content management system (CMS)
- Use it to **create, manage, and change content** on your website without knowing how to code.
- Robust **documentation and community** of users
- **Content** includes posts (like blog articles), pages (like an “About Us” page, text, media and embedded content like media.
- **Organize** your content with categories and tags
- **Themes** control how your website looks
- **Plugins** add extra features and functions

Example

Rachel Massa: '22-'23
Humanities Portfolio

Humanities

The Future

Illustrations of Fear and Faith

Class Works

Supplemental Works

Humanities: Fear and Faith as We Face the Future

THEME INSPIRED BY MICHAEL FRANTI'S "HEY WORLD" (CLICK TO HEAR THE SONG)



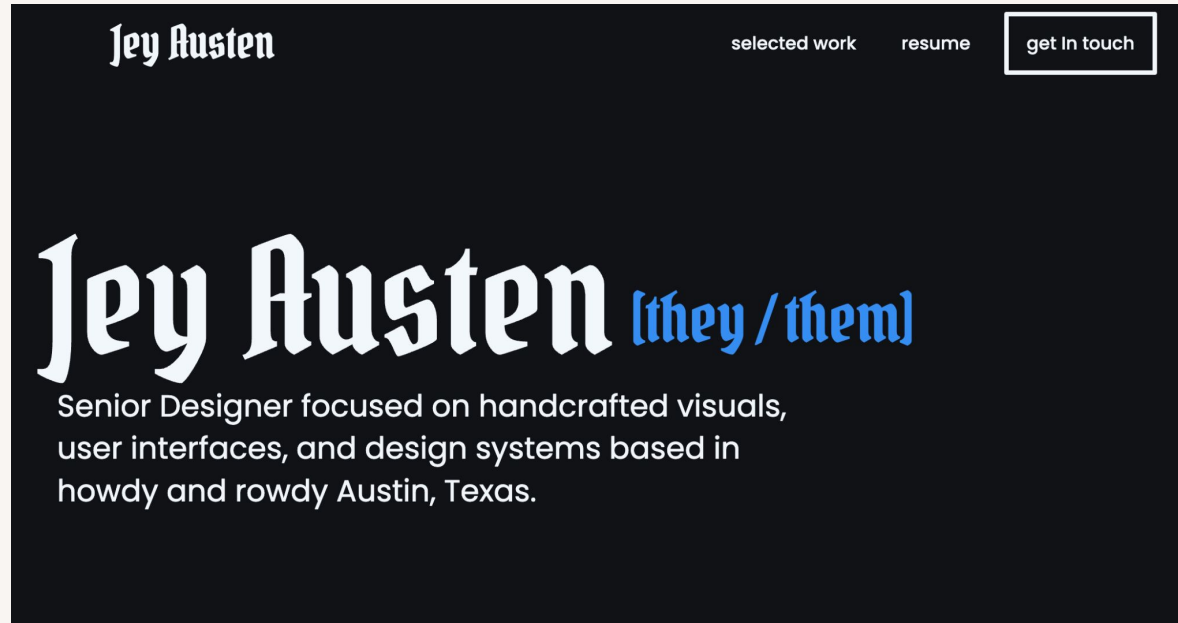
<https://humes.rachelmassa.dcreate.domains/>

Example



<http://jacobhege.com>

Example



<https://www.jeyausten.com/>

1. What is the **story** being told?
2. What did this site do **well**?
3. What could have been **improved**?



Scalar

Scalar Features

- Scalar is a free, open source **authoring and publishing** platform that's designed to make it easy for authors to write long-form, born-digital scholarship online (similar to Wordpress)
- Scalar enables users to assemble media from multiple sources and **juxtapose** them with their own writing/ analysis, with minimal technical expertise required
- Scalar's structure is based on a **non-linear** format that allows the reader to traverse collections of information through "paths" that connect various themes and subjects.

Example



<https://iopn.library.illinois.edu/scalar/the-jay-z-mixtape/index>

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Omeka S

Omeka Features

- Open source web-publishing platform for the **display of library, museum, archives, and scholarly collections and exhibitions.**
- It is best for projects focusing on **objects and curation**, which makes it a great option for projects involving archival materials.
- It can also be used to organize and present **research materials** such as photographs and multimedia.
- Uses items, item sets, pages, and sites to **display information.**

Example

[College Archives: Women of Davidson](#)

[ABOUT](#) [ACADEMIC LIFE](#) [STUDENT LIFE](#) [FACULTY & STAFF](#) [LAUNDRY](#) [BENEFACTORS & TRUSTEES](#)



Davidson College Archives, Special Collections & Community

WOMEN OF DAVIDSON

A Short History

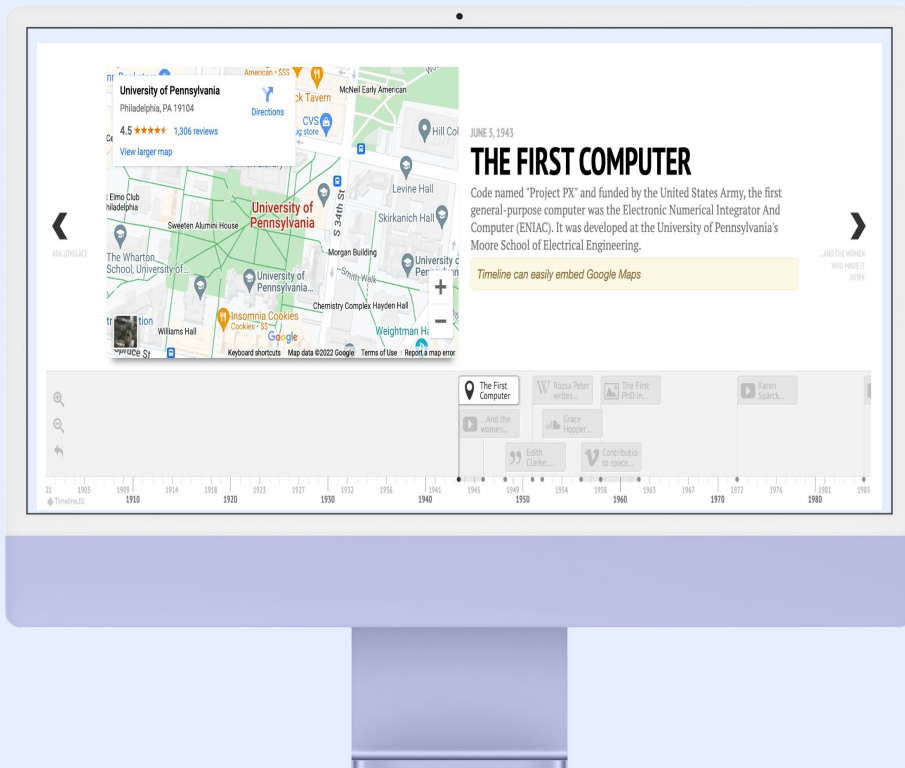
- [Project Team](#)
- [Firsts](#)
- [Browse Items](#)

<https://digitalprojects.davidson.edu/omeka/s/college-archives-women-of-davidson/page/about>

1. What is the **story** being told?
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Third Party Apps

[Northwestern KnightLab](#)



TimelineJS

TimelineJS Features

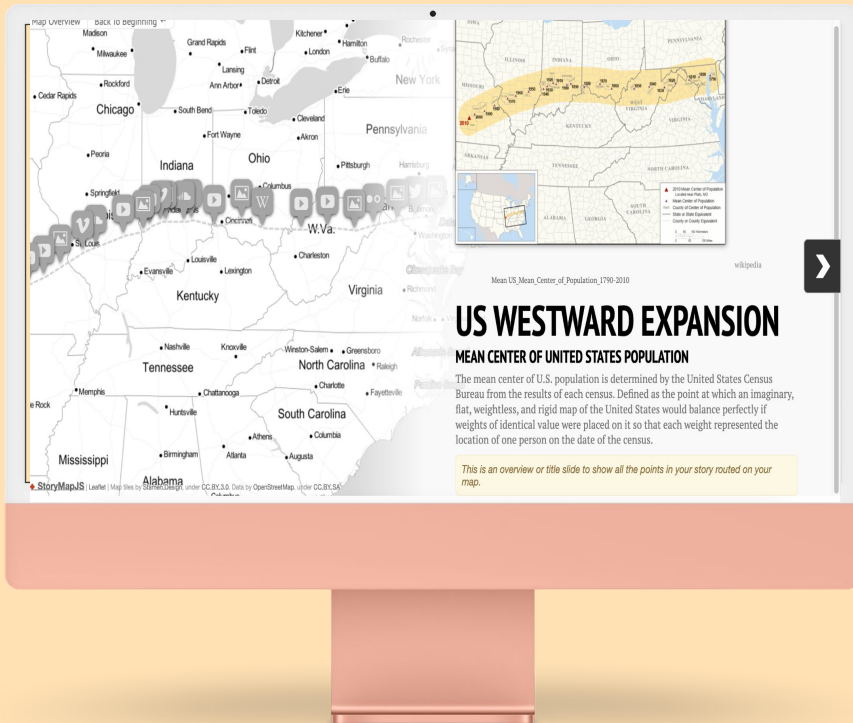
- [Timeline JS Website](#)
- Mapping story through **time** in an engaging and interactive way
- You should use this tool to show changes over time, summarize events, or tell a story over multiple slides
- **Centering data** (date)
- **Contextual data** (alt-text, caption, descriptions)
- **Media enrichment** (image, audio, video)
- **Text hierarchy** (heading, subheading, paragraph)

Example

WOMEN IN COMPUTING

In this sample timeline, we'll walk you through what TimelineJS can do by looking at some of the more important contributions women have made to computer science.

https://cdn.knightlab.com/libs/timeline3/latest/embed/index.html?source=1xuY4uplooEeszZ_ICmeNx24eSFWe0rHe9ZdqH2xqVNk&font=Default&lang=en&initial_zoom=2&height=100%

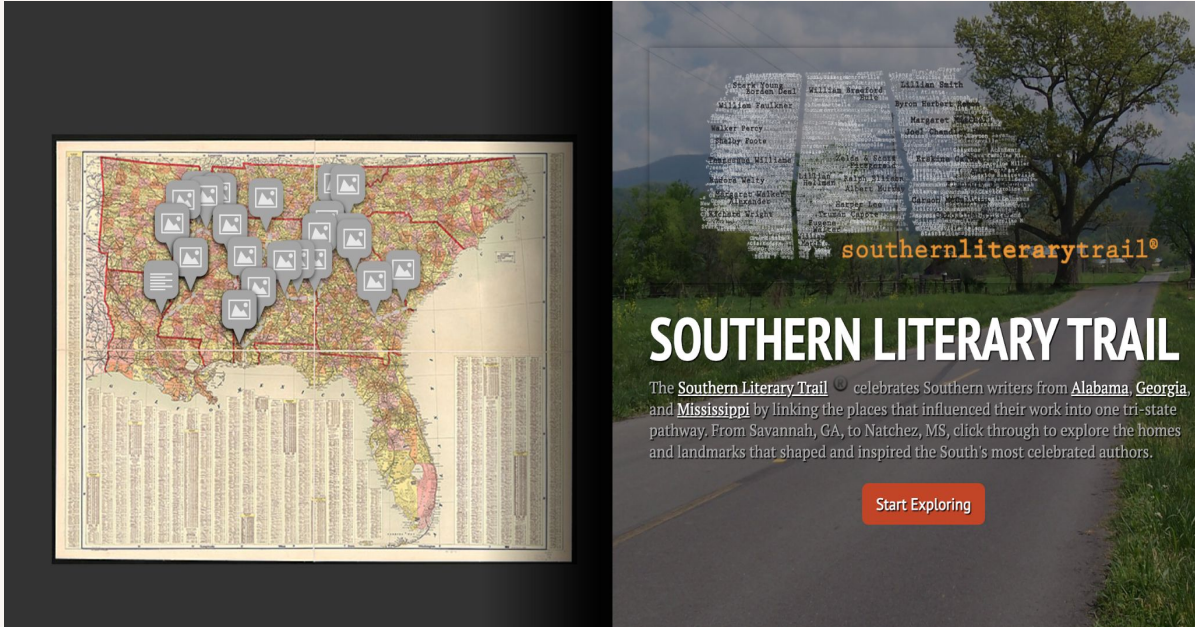


StoryMapJS

StoryMapJS Features

- [StoryMapJS website](#)
- Mapping story through **space**
- May also use an **image versus cartography** to build an interactive experience.
 - For example, you wish to have your users explore a **piece of art or famous photo** in greater detail.
- **Centering data** ("pin")
- **Contextual data** (credit, caption, description)
- **Media enrichment** (image, audio, video)
- **Text hierarchy** (heading, description)

Example



<https://www.georgiahumanities.org/southern-literary-trail-story-map/>

Example



<https://storymap.knightlab.com/examples/bosch-garden/>

Set Up/ Explore

Questions?

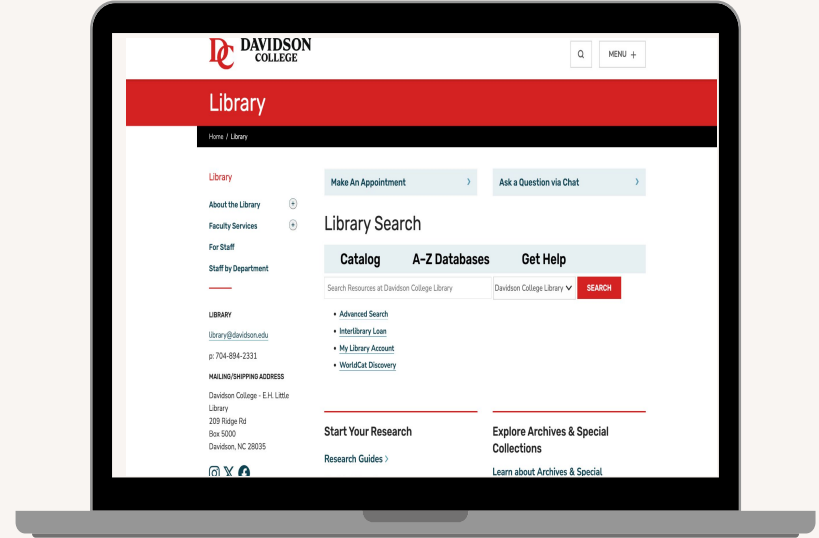
Reach Out!

Media Consultants:

- Library - Scholars' Studio
- Sun-Thur 8-11 PM

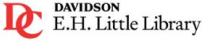
Digital Learning and Scholarship:

- Make an Appointment:
<https://lib.davidson.edu/meetDL>



Scholars Toolkit Landing Page

<https://lib.davidson.edu/scholars-toolkit>




Davidson College Library / Research Guides / Scholars Toolkit Workshop Series / Home

Scholars Toolkit Workshop Series: Home

Access recordings of individual workshops in the Scholars Toolkit Workshop Series.

SCHOLARS TOOLKIT



Asynchronous Online Courses

- How to Read a Scholarly Article
This workshop will be available beginning October 1, 2024.

Workshop Registration

Registration is required for in-person attendance. Please register for workshops at lib.davidson.edu/events.



Thank you!

Please take a moment to
complete our survey.

<https://lib.davidson.edu/stw2>

